

#somethingOLD somethingNEW



MONDAY 19 OCTOBER, 2015

@ RaR Bar LIC

ALTARED STATE by Allie Costa

Directed by Trent Fucci

Featuring Calo Mesa and Annie Rubino

NUTS by Roy Proctor

Directed by Brett Molik

Featuring Aaron Canter and Danielle Click

BEWARE THOSE ALLIGATOR DAYS

by Susan Goodell

Directed by Whitney Kaufman

Featuring Emily Code, Caitlin Diana Doyle,
Timothy Elliott and Evan Griffiths

Allie Costa - As an actress, writer, and director working in film, TV, theatre, and voiceover, Allie often has to be in two places at once; somehow, she makes it happen. Allie's original plays and screenplays include A Taste of the Future, How I Knew Her, Drop in the Ocean, and Can You Keep a Secret? Her play Femme Noir, which recently won the award for best script in an international play festival, has been staged in LA, NYC, and D.C. Little Swan, a Pas de Deux, inspired by the life of ballerina Anna Pavlova, was named Best of PlayGround-LA and subsequently published. Tofurkey Day has been produced in Florida (Girl Play, named Best of the Fest), LA, Chicago, San Diego, and the UK. Her dark comedy Don't Shoot the Messenger Pigeon opens in Florida this November, while Walking After Midnight, her fantasy-free retelling of Cinderella, will premiere in Texas this December. Allie's on-stage credits include Spring Awakening, Hamlet, Wake, and Alien vs. Musical. Film/TV credits include 90210, Unusual Suspects, You Me & Her, and Unintentionally Awesome. She is a proud member of the LA Female Playwrights Initiative, PlayGround-LA, and SAG-AFTRA. www.alliecosta.com

Trent Fucci - Trent Fucci is an actor/director based in New York City. He earned an MFA in Classical Performance from the Orlando Shakespeare Theater and is a proud member of Actors Equity. Full bio and contact info at trentfucci.com.

Calo Mesa - Calo is a performer, writer, songwriter and activist. He was born and raised in Colombia and has been calling NYC home for almost a decade. He graduated from the musical theater program at Circle In The Square, the filmmaking program at The New York Film Academy and is currently studying creative writing at the New School. He is one of the founding members of Joyseekers Theater and is always thrilled to work with all seekers of joy. He performs regularly with the NYC Gay Men's Chorus. Calo is learning to cook in his quest for a better life and is married to the queen of corgis, Luna.

Annie Rubino - Annie has worked with Milwaukee Repertory Theatre, Virginia Shakespeare Festival, Theater at Monmouth, Houston Shakespeare Festival, and Maryland Shakespeare Festival on roles including Rosalind, Adriana, and Lina Szczepanowska. She has also lain in a stream at the bottom of the Grand Canyon and floated in the Dead Sea. MFA-University of Houston PATP. MS in Speech-Language Pathology (in progress)-New York University.

Roy Proctor - Roy wrote his first play in 2012 after retiring from a 30-year career as the staff theater and art critic on the two daily newspapers in Richmond, Va. Since then, he has completed four full-length plays and 43 short plays in addition to audio adaptations. They have been either fully produced or presented as staged readings in London, Cambridge, Bristol, Bath, Cardiff and Sheffield (in October 2015) in the UK as well as in New York City, Washington, Richmond, Raleigh, New Orleans, Seattle, Los Angeles, San Diego, Charleston (S.C.), South Bend (Ind.) and Edinboro (Pa.). Two have been published. Four are being produced for broadcast and/or podcast by radio theaters in NYC, San Francisco and San Diego. Three of his Chekhov short story adaptations, collectively titled "Russian Roulette: Shots for Chekhov!," were part of England's Bath Fringe Festival in May and June 2015. Proctor grew up in Thomasville, N.C., and graduated in 1962 with a BA in English (Creative Writing) at the University of Iowa, where he wrote fiction under Philip Roth in the Iowa Writers Workshop. He lives in Richmond and is a member of the Dramatists Guild of America.

Brett Molik - Brett is delighted to be working with Joyseekers again and making her first splash in the directorial waters. She's previously appeared in Joyseekers inaugural production of The Lower Depths. Brett moved to NYC in 2009 to attend Circle in the Square Theater School and pursue her dreams. She is an avid traveler and plans to see all of the wonders of the world. One down... six to go.

Aron Canter - Aron is a performance artist and actor from San Francisco. His performance work has been seen at Dixon Place, the Gowanus Loft, The Silent Barn, Theater for the New

City and other spaces around New York City. Aron has worked with Paul Ketchum, Derek Spaldo, Sarah Willis, Van Cougar, Buran Theater, Leon Ingulsrud, Karl Leone, Marco Torriani and many others.

Danielle Click - Danielle is a Colorado transplant actress, who graduated from the University of Northern Colorado. She just joined the company of PopUp Theatrics, and is excited for the year to come. She is honored to be apart of this reading series.

Susan Goodell - Susan is happy to be part of the first Joyseekers reading series. She's had plays developed or produced at venues including Tri-State Actors Theatre (HEELS OVER HEAD), Virginia Stage Company, Abingdon Theatre and The Barrow Group. She is recent winner of Rover Dramawerks Seconds award and was a featured playwright in Rhode Island's inaugural Festival51. Her 90-minute HOPE THROWS HER HEART AWAY will be staged in this fall by Genesis Theatrical Productions in Chicago. Shorts: P.L.AY. Noir, Chagrin Valley Little Theatre, the Boston Theatre Marathon, NYC's Fresh Produce'd and The Source Festival in Washington DC. Other recognition: Steppenwolf Theatre Company commission, Djerassi Resident Artists, a Denver Drama Critic's Circle nomination, the Denver Post's 10-best list and AACT finalist.

Whitney Kaufman - Whitney is thrilled to be working with Joyseekers Theatre and this incredible group of people. Previous directing credits include *Forgiving Bill Buchner* and *Up She Rises*. As an actor, favorite credits have included *Proof*, *An Ideal Husband*, *The Crucible*, *As You Like It*, *The Importance of Being Earnest*, and the world premiere of *Out of the Sandbox*. She is the co-founder and Artistic Director of Sink or Swim Rep and is discovering her new passion as the Student and Alumni Affairs Coordinator at her alma mater, Circle in the Square Theatre School.

Emily Code - Emily Code studied Drama at Tufts University, loves sangria, and will never turn down a dance off. She is a co-founder of The Survivalists theater company and has a big-girl job as Senior Associate of Operations for MM.LaFleur, a fashion tech startup for professional women.

Caitlin Diana Doyle - Caitlin has performed regionally with the Shakespeare Theatre Company (*An Ideal Husband*, *Mrs. Warren's Profession*), The Lyric Stage Company of Boston (*Kiss Me, Kate*) and Olney Theatre Center (*Camelot*). This summer she appeared in Cortland Repertory Theatre's productions of *1776* and *The Addams Family*. In 2012, she created the role of May in Danielle Mohlman's *Stopgap* as part of the Capital Fringe festival in Washington DC. Caitlin currently resides in NYC and can be found online at CaitlinDianaDoyle.com. Training: BFA in Musical Theater, Emerson College.

Timothy Elliott - Tim was last seen in CATCO's production of "Buyer and Cellar" in Columbus Ohio. Prior to that he appeared in The NYC Fringe with Matthew Minnicino's "Marvellous". Other favorite roles include The Narrator in "The Pavilion" with Sanguine Theater Company, and Sir Isaac Newton in "The Physicists" with frequent collaborator Sina Heiss, and her production Company Lonesome George. Tim comes from Baltimore, and has never seen *The Wire*, because he heard that there are no witches in it.

Evan Griffiths - Evan is a Michigan native who moved to NYC in 2009 after graduating from Grand Valley State University. After studying theatre at Circle in the Square Theatre School, Evan joined Joyseekers and has been involved with the company since 2011. Theatre credits include *The Lower Depths* (with Joyseekers), *Run*, *Love's Labour's Lost*, *As You Like It*, *The Land, Road, Big Love*, *The Cherry Orchard*, *The Seagull*, and *Cabaret*. Evan has also appeared in the short film *First Sisters*, and music videos by *Frightened Rabbit* and *Foxygen*.